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Ana Maria Hernando creates her colorful works of art from her Boulder studio. *Opposite*, Hernando incorporated petticoats and embroidered fabric in polymer resin into her 2010 installation *La Montaña Trae Barcas de Azucenas II* [*The Mountain Brings Us Boats Full of Lilies II*] at Kemper at the Crossroads in Kansas City, Missouri—courtesy of Robischon Gallery in Denver.

Six years ago, Ana Maria Hernando made the first of many trips to Mollamarca, a remote village of weavers in Peru, where her artistic eye was drawn to the textiles—in particular the crocheted petticoats made by local women. “When the villagers would dance, I couldn’t help but notice the colorful scalloped edges showing out underneath their puffy skirts,” says Hernando, a native of Argentina who moved to the United States 25 years ago and now resides in Boulder. She ultimately purchased a petticoat from every woman in the village, and the collection eventually found its way into a series of Hernando’s art installations at places like the MCA Denver and the Kemper Museum of Contemporary Art in Kansas City, Missouri. Moving deftly between painting and installation work, Hernando draws inspiration from nature and the richness of her experiences. “Everything in my life—my children, my work, my travels, every minute I am alive—becomes a part of my work.” [anamariahernando.com](http://anamariahernando.com); 303.859.0936

Ana Maria Hernando’s *Una Flor en el Mar* features inks, collaged papers, acrylic and oils on paper.



## SKIRTING THE ISSUE

# ANA MARIA HERNANDO



### Influence:

My English tutor; I was just 4. She’d have me write a word down five times, and then she’d let me draw it. The drawing part was heaven; I knew then that I wanted to be an artist.

### On My Nightstand:

Piles of books and magazines—*Sometimes a Great Notion* by Ken Kesey, *Slouching Towards Bethlehem* by Joan Didion and Spanish poetry books. I read like I work—lots of things at once.

### Top Shops:

There’s an area in Buenos Aires called Palermo Viejo where the colors and textures in the shops are so refreshing.

### Favorite Getaway:

Salk’awasi, the ancestral home of my teacher Don Américo Yábar, located in the mountains outside of Cusco, Peru. There are beautiful gardens and no electricity. It is my dreaming place.

### Design Icon:

James Turrell. His work at the Nasher Sculpture Center in Dallas is like entering a temple.